

# RIG SPECIFICATIONS



## SCREEN #1: BIG...

4 x 2.25m (Widescreen, 16:9)

AUDIENCE SIZE: 50-250

Our MINI RIG screen is much larger than most “large” pull-down screens but still fits neatly within the stage area of small halls, as well as gardens and outdoor spaces.



## SCREEN #2: BIGGER...

5 x 3m (Widescreen, 16:9)

AUDIENCE SIZE: 150-500

Our BIG RIG screen is our most popular. Perfect for large halls, outdoor areas, playing fields and COLAs. It can be placed on, or in front of existing stages, depending on ceiling height.



## SCREEN #3: BIGGEST...

7 x 3m (Cinemascope, 2.35:1)

AUDIENCE SIZE: 250-750

Our CINEMASCOPE screen is a wider version of the Big Rig for films in Cinemascope format. It works well in medium to large halls and suits bigger audiences at larger outdoor venues.

## THE RIG: AT A GLANCE

- Custom-designed modular scaffold screen system. Image area configurable from 4-7 metres wide and 2.25 to 3 metres high
- Suitable for indoor and outdoor set-ups
- 16:9 (widescreen) or 2.35:1 (Cinemascope) ratio screens
- Selection of Sony installation projectors (4000-7000 lumens, stackable).
- WUXGA resolution
- Front or rear projection
- Powerful full-range sound system.

## FUN OPTIONS & INTERACTIVITY

- Laser & LED lighting, including Firefly, Moonflower and RGB lighting. Other lighting and effects by arrangement
- Song requests via text to 0488 80 SONG
- Mounted camera for live projection onto the big screen with optional Photobooth interface
- Alternate media players can be projected onto the main screen
- “Bubblemaster 2000” bubble machines
- High-capacity balloon inflation pump
- High-output fog machines.

## ADMINISTRATION

- \$20M+\$20M Public+Products cover
- PPCA & APRA licenced
- Assistance with content, film title selection and identification of distributor
- Public Performance Licences can be arranged if required
- All staff have current NSW Working With Children accreditation.