

OUTDOOR CINEMA NOTES

Organising an outdoor cinema event has distinct challenges. The following factors should be considered...

STARTING TIME

Although our projectors are very powerful, ambient light may result in a degraded viewing experience. The diagram on this page shows the earliest time that it would be suitable to begin screening a *feature* film. Slides and other materials can often be successfully screened prior to these times.

MOVIE LENGTH

Very long films may result in noise complaints outside of certain hours. You should check with your local council. Lengthy kids movies during daylight saving periods may prove to be too long an evening for some families.

SECURITY

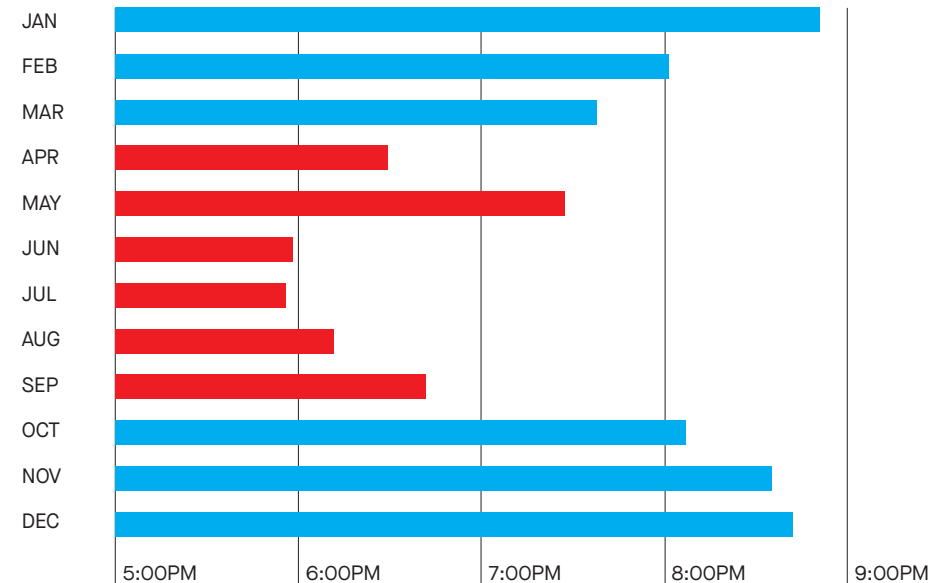
Loutish or offensive behaviour is a very rare occurrence, however security is an issue that should be considered for public events.

A first-aid station is common at large events.

CROWD CONTROL

At family events, often kids who are not engaged with the film will group together and cause a distraction to the audience, either by being noisy or playing games. A strategy should be in place to deal with this.

OPEN AIR CINEMA FEATURE FILM STARTING TIMES



OTHER LIGHTING

We request that clients are able to override and turn off any security lighting that might affect the screen.

Clients will need to arrange suitable lighting for the audience to find its way around the event area including safe access to food vendors and toilets and car parks.

ADVERSE WEATHER

We generally recommend that clients make decisions based on the official Bureau of Meteorology weather forecasts. The decision for cancellation or postponement may be made as late as the morning of the event date.