



PUBLIC PERFORMANCE LICENCE

WHAT IS A PUBLIC PERFORMANCE LICENCE?

It is a legal requirement that any film screened in public has distributor approval. Approval is in the form of a Public Performance Licence (PPL), usually involving a royalty payment.

Severe penalties apply for screening films in public without approval from the distributor.

HOW MUCH IS A PUBLIC PERFORMANCE LICENCE?

The mandatory Public Performance Licence (PPL) imposed by the distributor is usually calculated at 30-35% of ticket sales revenue (box office), although this percentage may vary between distributors.

Free (unticketed) events usually incur a flat fee. On rare occasions ticketed events may also be charged a flat fee.

Here is an example of a 30% PPL calculation:

Box Office	PPL Payable (30%)
\$0	\$250-550 (unticketed event)
\$1,000	\$300
\$1,500	\$450
\$2,000	\$600
\$2,500	\$750
\$3,000	\$900

Please note that sponsorship, food sales and other income **do not** form part of the PPL calculation.

Pop Up Cinema costs **are not** part of the PPL. Our charges are invoiced separately.

MAJOR DISTRIBUTORS

Distributors represent the interests of studios and administer licensing. Major film distributors in Australia include:

Roadshow

(Representing Warner Bros, Universal, Paramount, 20th Century Fox, Walt Disney and more). Contact Roadshow via their website to request a catalog of recent releases.

www.villageroadshow.com.au

Amalgamated Movies

(Incl. Sony, Columbia and TriStar). Amalgamated Movies have an online catalog with a variety of filtering options.

www.amalgamatedmovies.com

Umbrella Entertainment

(Misc). Umbrella Entertainment have a fantastic array of Australian and alternative titles.

www.umbrellaentertainment.com.au

Some titles have no Australian distribution arrangements and require a licensing agreement with an overseas distributor. We may already have current overseas distributor contact details in these cases.

Although music and audio often require separate licencing arrangements, our PPCA and APRA membership may provide appropriate licencing permission.

Movies currently in cinemas may not be available for non-theatrical screenings.

THE APPLICATION PROCESS

Once you know the movie title that you want to screen, simply contact us and we will put you in touch with the correct distributor.

You can then apply for a PPL using the methods outlined below.

Roadshow (ONLINE)

1. Visit: roadshowppl.com.au
2. Go to: Licencing > Single Title Screening
3. Click button: Request a Public Performance
4. Complete form and submit.

Amalgamated Movies (ONLINE)

1. Visit: amalgamatedmovies.com/booking.php
2. Click on NSW from the map and complete and submit the pop-up form.

Amalgamated Movies (ONLINE)

Email: james@umbrellaent.com.au

NOTE: Unless advised otherwise, we will source a print of your preferred film for your event.

